



Asheville
Chamber Music
S E R I E S

2017-'18
65th Season

***DOVER QUARTET ~ Friday, September 22, 2017**

The Dover Quartet catapulted to international stardom following a stunning sweep of the 2013 Banff International String Quartet Competition, becoming one of the most in-demand ensembles in the world. The New Yorker recently dubbed them “the young American string quartet of the moment,” and The Strad raved that the Quartet is “already pulling away from their peers with their exceptional interpretive maturity, tonal refinement and taut ensemble.” The Quartet was the first ever Quartet-in-Residence for the venerated Curtis Institute of Music.

***AMERICAN CHAMBER PLAYERS ~ Friday, October 27, 2017**

”They have established standards of chamber music performance equal to any in the world,” in the words of the Washington Post. And The New York Times said, “They appealed to the heart and the head, offering a warm, seductively luxurious sound and an impressive precision and unity of purpose.” Among today’s most exciting and innovative chamber music ensembles, The American Chamber Players’ fascinating and delightful programs with varied instrumental combinations have been as enthusiastically praised as its extraordinary, dynamic performances.

***CAMERATA RCO ~ Friday, January 26, 2018**

Formed by members of Amsterdam’s famed Royal Concertgebouw Orchestra (RCO), it is an absolute love of chamber music that drives these musicians to divert time out of their busy schedules, as members of one of the world’s greatest orchestras, to perform together as Camerata RCO. Praised by the New York Times for their “warm, glowing performance,” the ensemble has enjoyed tremendous success in the Netherlands and abroad and now performs around 50 concerts a season internationally in music capitals such as Amsterdam, Vienna, Tokyo, Seoul, Madrid, Rome and New York.

***THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER ~ Friday, February 23, 2018**

The Chamber Music Society’s performance venue, Alice Tully Hall, has received international acclaim as the world’s most exciting new venue for chamber music. CMS presents chamber music of every instrumentation, style, and historical period in its extensive concert season in New York, its national tours, and its many recordings and national radio broadcasts. In 2004, CMS appointed cellist David Finckel and pianist Wu Han artistic directors.

***ST. LAWRENCE STRING QUARTET ~ Friday, March 30, 2018**

”Modern...dramatic...superb...wickedly attentive...with a hint of rock ‘n roll energy...” are just a few ways critics describe the musical phenomenon that is the St. Lawrence String Quartet. The SLSQ is renowned for the intensity of its performances, its breadth of repertoire, and its commitment to concert experiences that are at once intellectually exciting and emotionally alive. Established in Toronto in 1989, the SLSQ quickly earned acclaim at top international chamber music competitions. In the words of Alex Ross of The New Yorker: “The St. Lawrence are remarkable not simply for the quality of their music making, exalted as it is, but for the joy they take in the act of connection.”

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